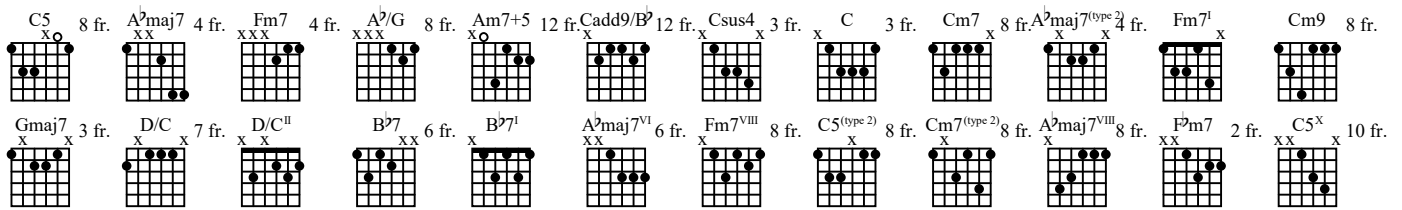


CAUSE WE'VE ENDED AS LO

As recorded by Jeff Beck

(From the 1975 Album BLOW BY BLOW)

Words a



A Intro

$\text{♩} = 54$ Free time

Gtr III *p*

C5

A♭maj7

Fm7

A♭/G

Gtr I

Full

Full

Full

1 1/2

T 13 (13) (13)

A

B

Am7+5

Cadd9/B♭

Full

T 13 (13) (13)

A

B

$\text{♩} = 58$ (Half-time)

Cm7

A♭maj7

Fm7

mf Full

f Full

Full

1 1/2

T 13 (13) (13)

A

B

[B] Verse

Csus4 C Cm7

p

mf

Full

16

T A B

6 5 (5) x x 10 8 8 7 (7)

A $\flat$ maj7 Fm7

p

p *mf*

Full

20

T A B

5 5 x 3 6 6 4 4 4 7 5 5 3 3 1 1 x 5 (5)

sl. sl. P sl. sl.

[C] Verse

C5 C Cm9

p

p

Full

24

T A B

3 5 6 5 6 5 (5) 10 8 8 (8) 1 1/2 (8) 12 (12)

sl. sl. sl. P

A $\flat$ maj7 Fm7

p *p*

mp *mf* *f* *mf*

Full

28

T A B

10 10 3 6 6 4 4 4 5 5 3 1 5 (5)

sl. P P

D Chorus
D/C

32

C5 C *p*

mp *mf* Full Full

T A B 3 5 6 7 5 5 (5) (5) 5 7 5 7 7 7

H

36

Fm7 B $\flat$ 7 Csus4 C

f Full

T A B 7 7 5 7 4 6 5 3 5 (5)

sl.

40

D/C Fm7

1/2 1/2 1/2 Full Full

T A B 3 14 13 15 (15) (15) 15 (15) 15 (15) 15 14 14 13 15 15 13

sl.

44

B $\flat$ 7 Csus4 C Cm7

Full 1/2 1/2 1/2

T A B 13 12 10 13 (13) (13) 10 (10) 11 12 (12)

sl.

48

A^bmaj7 *Fm7*

mf

Full Full Full Full

10 4-6 4 4 4 5 (5) (5) (5) (5) 3 5 (5)

sl. *P* *P*

52

Csus4 *C* *p* *f* *Cm7*

Full

3 5-6 6 (6) (6) 5 (5) 10 8 8 (8) 7 (7)

sl. *P* *sl.* *1/2*

56

A^bmaj7 *p* *mp* *f* *Full* *p*

6 4 4 4 5 5-7 5 3-6 4 4 5 5

sl. *sl.* *sl.* *sl.* *sl.*

59

Fm7 *Csus4* *C* *p* *p* *f*

f *mf* *1/2* *mp* *f*

3 1 5 (5) (5) 3 5-6 6 5 (5) 5 7 5 7 5

P *sl.* *sl.* *P* *H*

G Chorus

Chorus guitar notation for Jeff Beck's "Cause We've Ended as Lovers". The notation includes a treble clef staff and a three-string bass staff (T, A, B). Chords are indicated above the staff: D/C, Fm7, B^b7, Csus4, C, and D/C. The bass staff shows fret numbers and techniques such as "Full", "P" (palm mute), "sl." (slide), and "H" (harmonic). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation is divided into measures, with measure numbers 63, 67, and 71 indicated.

H Guitar Solo

Guitar solo notation for Jeff Beck's "Cause We've Ended as Lovers". The notation includes a treble clef staff and a three-string bass staff (T, A, B). Chords are indicated above the staff: Cm7 and A^bmaj7(type 2). The bass staff shows fret numbers and techniques such as "Full", "P" (palm mute), "H" (harmonic), and "sl." (slide). Dynamics include *ff* (fortissimo). The notation is divided into measures, with measure number 75 indicated.

79

Fm7

Gmaj7

p

Full

f

1/2

1/2

sl.

sl.

sl.

P

H

P

3

5

(5)

3

1

3

0

1

3

Cm7

A^bmaj7(type 2)

Gtr I

ff

3

(3)

1

3

1

3

(3)

5

3

Gtr II

mf

1/2 Full

1/2

Full

6

8

8

8

8

8

(8)

6

8

(8)

8

(8)

6

8

P

H

8

8

Fm7¹

Gmaj7

tr

tr

tr

tr

Full

A.H.

3(5)

4(6)

(6)

6(8)

6(7)

8

9

2

4

3

5

3

5

4

(3)

4

5

10

sl.

sl.

P

sl.

B^bsl.

sl.

mp

1/2

1/2

8

6

8

6

8

8

(8)

6

8

6

8

6

8

5

P

P

P

103

Fm7^b9

Gmaj7

3/4

Full

3

5 (5)

5

5 3

3 1 3 1 3

5 4

7 5

0 9 7 10 9 10

sl.

H

H

3 sl.

3 sl.

sl.

sl.

107

Cm7

Full

Full

Full

Full

1 1/2

T 8 11 8 10 8 11 8 10 8 11 8 10 8 11 8 14 11 13

A

B

P P P P P

109

A^bmaj7(type 2)

Fm7¹

Full

1 1/2

Full

1 1/2 H

T 13 11 13 13 11 13 13 11 13 13 11 11 11 13 11 13 12 10 8 10 (10) 10

A

B

P P H E

112

Gmaj7

Cm7

A.H.

2

T (10)(10) 8 10 8 7 8 7 5 4 (4) 2 (2) 4 (4) 7 6 (6) x 8 11 8 11

A

B

C P H sl. sl. sl. sl. H sl. sl. sl. P

116

A^bmaj7(type 2)

(11)

8 11 8 11 8 11 8 11 8 8 6 8 6 8 (0)

T

A

B

H P P sl. sl.

The musical score for "The Wind" by John Williams is presented in two systems. The first system shows the piano solo (P) and guitar accompaniment (G) in G major, 4/4 time. The piano part begins with a key signature change to F# major (F#m7b9) and a tempo change to Adagio. The guitar part features a series of chords and a melodic line. The second system continues the piano solo and guitar accompaniment, with the piano part featuring a series of chords and the guitar part featuring a series of chords and a melodic line. The score includes a key signature change to F# major and a guitar solo section.

133

Fm7 B $\flat$ 7 Csus4 C

Full

T 8 8 7 5 6 5 3 5 (5) (5) 5 7 5 5 7 5 7 5 7 5 (10) (10)

A

B P P sl. H P H P P sl. sl.

137

D/C Fm7 B $\flat$ 7

Full

T 13 15 15 (15) (15) (14) 14 15 16 15 16 15 16 15 16 15 13 13 12 10

A

B P P P P P sl.

141

Csus4 C

K Verse Cm9

Full

T 13 (13) 10 8 8 1 1/2 1/2 10 10

A 12 (12) (12)

B x 8 sl. mf Full

145

A $\flat$ maj7 Fm7

mp mf

T 6 4 6 4 4 3 1 1 5 (5) (5) 3 3 5 6

A

B sl. sl. sl. P

L **Outro**
Cm7

C5 C

149

Full

6 (6) 5

5 7 5

5 7 5

20 (20)20(20) (20)20

7 (7)

P H P H P

A⁷maj7 Fm7

153

1/2

mp

5 5 7

3 5 4 3

sl.

C5

156

1/4

P

6 (6) 4

6 5 (5)